

# Marcia Brown

The legend, "The Hermit and the Mouse," she found in a book sent from Italy. Marcia decided to rework the story and cut the pictures in wood. She had made wood carvings as a young student, using only a jackknife, and had cut *Dick Whittington and His Cat* in linoleum. Since, after studying with Louis Schanker, she had made many woodcuts, she came to the book with knowledge and skill. I think, however, she was unaware of the enormous amount of sheer physical labor the book was to exact from her. Since Marcia is a perfectionist, many blocks and prints were discarded. There were nights when she worked until two o'clock, carving, printing, proving the blocks. In July of 1961, after she had seen first proofs, Marcia sailed for Spain, exhausted and drained. Later, she returned to Venice and a studio to paint and draw for a year.

<http://www.hbook.com/2015/05/authors-illustrators/from-caldecott-to-caldecott/>

As a result of her work in children's illustrations Brown has become well known for her woodcut prints. Her woodcut prints have been exhibited at the Brooklyn Museum, the Peridot Gallery, the Hacker Gallery, the Library of Congress, the Carnegie Institute, and the Philadelphia Print Club. Her prints and art works are in the permanent collections of the Library of Congress, the New York Public Library, the Mazza Gallery, Findlay, Ohio, the deGrummond Collection, the University of Southern Mississippi, the Kerland Collection of the University of Minnesota, the Brandywine River Museum and in many private collections. Brown's Chinese brush paintings were exhibited at the Hammond Museum, North Salem, New York, the Zhejiang Academy, the Asiatic Society in New York City, and the Stamford and Wilton Libraries in Connecticut.

Marcia Brown has received the Distinguished Alumni Award from the SUNY Albany Alumni Association (1969), the Distinguished Service to Children's Literature Award from the University of Southern Mississippi (1972), The Regina Medal from the Catholic Library Association for service to children's literature (1977), has been the United States nominee for the Hans Christian Andersen Award for illustration in 1966 and 1975, and has been a life member of the International Institute for Arts and Letters since 1961. Brown is a member of the Authors Guild, the Print Council of America, the Art Students League, the Oriental Brush Artists Guild, and the Sumi-e Society of America.

<https://library.albany.edu/speccoll/marciabrown/bio.htm>