

## David Barnett Gallery.

### Carol Summers

The artist's father and mother were both trained painters, which partly explains why he made up his mind early. In 1948, Summers attended Bard College in New York with the idea of specializing in painting, but a year or two after he started his studies, Louis Schanker, one of the country's most accomplished woodcut printmakers, joined the school's art faculty. "That was it for me," Summers recalled. "He was the cause of my falling in love with the woodcut medium. It probably strikes some people as strange that anybody would want to work at such a primitive process as woodcut printing when in recent years there have been such great technical advances in such fields of printmaking as etching and lithography."

The artist is fascinated with the landscape and its spectacular changes of season, its regal mountains and seas. These landscapes are featured in his woodcuts in an abstract form with bold color. At the present time Summers resides in California and Mexico.



**Chamba Bamba**  
by Carol Summers  
*color woodcut,*  
2004 17" x 12 3/4" (11381g)



**Vida**  
by Carol Summers  
*woodcut, signed,*  
AP 1985 24 1/4" x 24 1/2" (8296g)