

Robert Conover

Printmaker and painter Robert Fremont Conover was born in Trenton, New Jersey, July 3, 1920. He secured his professional education in the Philadelphia Museum School, the Art Students League of New York, The Brooklyn Museum School and the Barnet Foundation, and under the tutelage of Will Barnet, Morris Kantor, Max Beckmann and **Louis Schanker**.

Early works during the 1950's were geometric abstract paintings, with limited color. His style changed and became freer in the 1960's, strongly influenced by the Abstract Expressionists, and employing a fuller range of color. At this time he also made abstract and realistic woodcuts. During the 1970's his work shifted to large colorful cardboard relief prints. These compositions were geometric and abstract, with an emphasis on strong diagonal movements.

His work has been seen in the Brooklyn Museum Print Annual; at the Library of Congress; at New York's Museum of Modern Art; in the Boston Institute of Contemporary Art, and many other institutions. He has won many purchase prizes among which have been by the Society of American Graphic Artists and the Associated American Artist Gallery. He was an instructor of painting and graphics at the New School for Social Research and the Newark School of Fine and Industrial Arts.

Robert Conover died in New York on October 5, 1998.

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