

**Whitney Museum of American Art
Louis Schanker works in the collection**

78.75

Louis Schanker

Football, (1940)

Woodcut

Sheet (Irregular): 12 15/16 x 18 1/8in. (32.9 x 46 cm)

Image: 9 13/16 x 13 11/16in. (24.9 x 34.8 cm)

Purchase, with funds from the Print Purchase Fund

78.74

Louis Schanker

Football, (1940)

Woodcut

Sheet (Irregular): 11 7/8 x 15 9/16in. (30.2 x 39.5 cm)

Image: 9 7/8 x 13 3/4in. (25.1 x 34.9 cm)

Purchase, with funds from the Print Purchase Fund

78.71

Louis Schanker

Jai-Alai, (1939)

Woodcut on paper

Sheet (Irregular): 12 1/4 x 17in. (31.1 x 43.2 cm)

Image: 10 7/8 x 15in. (27.6 x 38.1 cm)

Purchase, with funds from the Print Purchase Fund

78.73

Louis Schanker

Jai-Alai, (1939)

Woodcut

Sheet: 11 7/16 x 15 1/8in. (29.1 x 38.4 cm)

Image: 10 x 13 15/16in. (25.4 x 35.4 cm)

Purchase, with funds from the Print Purchase Fund

78.76

Louis Schanker

Polo Players, 1940

Woodcut

Sheet (Irregular): 14 5/8 x 16in. (37.1 x 40.6 cm)

Image: 11 7/8 x 14 1/8in. (30.2 x 35.9 cm)

Purchase, with funds from the Print Purchase Fund

78.78

Louis Schanker

The Ten Whitney Dissenters, (1938)

Woodcut

Sheet (Irregular): 17 1/4 x 12 1/8in. (43.8 x 30.8 cm)

Image: 15 1/2 x 11in. (39.4 x 27.9 cm)

Purchase, with funds from Louis Schanker

77.121.23

Louis Schanker

Untitled, (1937)

American Abstract Artists

Offset lithograph on paper

Sheet: 12 x 9 1/4in. (30.5 x 23.5 cm)

Image: 9 1/8 x 7 1/16in. (23.2 x 17.9 cm)

Gift of Mr. and Mrs. Wolf Kahn in honor of Alice Mason

86.52

Louis Schanker

Study for WNYC Mural, 1937

Opaque watercolor on board

Sheet (board, irregular): 15 3/16 x 40 1/4in. (38.6 x 102.2 cm)

Image: 10 1/2 x 41 1/4in. (26.7 x 104.8 cm)

Gift of Gigi and Dan Brewster

46.13

Louis Schanker

Dark Nature Theme, 1945

Casein, graphite pencil and pen and black ink on paper

Sheet: 22 1/4 x 30 13/16in. (56.5 x 78.3 cm)

Purchase

78.77

Louis Schanker

Polo Players, (c. 1940)

Graphite pencil and ink on paper

Sheet: 13 13/16 x 16 9/16in. (35.1 x 42.1 cm)

Purchase, with funds from the Print Purchase Fund

96.198.18

Louis Schanker

Most Often in the Night, (1960)

21 Etchings and Poems

Soft-ground, lift-ground, etching, and fowl-bite on paper

Sheet: 19 7/8 x 16 7/8in. (50.5 x 42.9cm)

Plate: 13 7/8 x 9 1/16in. (35.2 x 23cm)

Purchase, with funds from the Print Committee

WhitneyCat search "Louis Schanker"

#	Relevance	Title Long	Author/Artist	Date
<input type="checkbox"/> [1]	██████	Louis Schanker, two wood cuts.	Schanker, Louis, 1903-1981.	1939
		Library Location: Special Collections	Call Number: NB237.S28 A3 1939	Status: On Shelf
<input type="checkbox"/> [2]	██████	Louis Schanker prints, 1924-1971 / essay by Una E. Johnson ; foreword by Jo Miller ; research by Tom Jagger.	Schanker, Louis, 1903-1981.	1974
		Library Location: Stacks	Call Number: NB237.S28 B7 1974	Status: On Shelf
<input type="checkbox"/> [3]	██████	Louis Shanker : pamphlet collection.	Schanker, Louis, 1903-1981.	
		Non-circulating		
<input type="checkbox"/> [4]	■■■	Louis Schanker : exhibition, April 6th-April 30th, 1966.		1966
		Library Location: Stacks	Call Number: NB237.S28 D6 1966	Status: On Shelf
<input type="checkbox"/> [5]	■■■	Guest book : 50th anniversary party for artists, Wednesday, January 9, 1980 / Whitney Museum of American Art.	Whitney Museum of American Art.	1980
		Library Location: Special Collections, Oversize	Call Number: N618 .F54 1980	Status: On Shelf
<input type="checkbox"/> [6]	■■■	Ten : Whitney dissenters : November 5-26, Mercury Galleries.		1938
		Library Location: Special Collections	Call Number: N6512 .W520 1938	Status: Multiple item statuses
<input type="checkbox"/> [7]	■■	Early American abstraction : small scale, large dimension.		2002
		Library Location: Stacks	Call Number: ND212.5.A2 M53 2002	Status: On Shelf