



A larger image is unavailable for this object due to copyright, trademark or related rights.

Circle Image

Louis Schanker, American, 1903 - 1981. Published by International Graphic Arts Society.

Geography:

Made in United States, North and Central America

Date:

1951 (printed 1954)

Medium:

Color woodcut

Dimensions:

Image: 14 $1/8 \times 18$ inches (35.9 x 45.7 cm) Sheet: 16 $3/4 \times 20$ 1/4 inches (42.5 x 51.4 cm)

Curatorial Department:

Prints, Drawings, and Photographs

Object Location:

Currently not on view

Accession Number:

1952-31-73

Credit Line:

Purchased with the Thomas Skelton Harrison Fund, 1952

Carnival

Louis Schanker, American, 1903 - 1981

Geography:

Made in United States, North and Central America

Date:

1945 or 1948

Medium:

Color woodcut

Dimensions:

Image: 14 3/8 x 21 1/8 inches (36.5 x 53.7 cm) Sheet: 18 x 24

inches (45.7 x 61 cm)

Curatorial Department:

Prints, Drawings, and Photographs

Object Location:

Currently not on view

Accession Number:

1952-31-65

Credit Line:

Purchased with the Thomas Skelton Harrison Fund, 1952



A larger image is unavailable for this object due to copyright, trademark or related rights.



A larger image is unavailable for this object due to copyright, trademark or related rights.

Most Often in the Night

From the Portfolio Twenty-One Etchings and Poems

Louis Schanker, American, 1903 - 1981. Printed by Andersen-Lamb, Brooklyn. Published by Morris Gallery, New York.

Geography:

Made in New York, New York, United States, North and Central America

Date

c. 1952-1958 (print); 1960 (publication)

Medium:

Etching

Dimensions:

Plate: 13 7/8 x 9 5/8 inches (35.2 x 24.4 cm) Sheet: 19 7/8 x 16 7/8 inches (50.5 x 42.9 cm)

Curatorial Department:

Prints, Drawings, and Photographs

Object Location:

Currently not on view

Accession Number:

1963-179-1r

Credit Line:

Gift of David N. Pincus, 1963



Study in Green and Black

Louis Schanker, American, 1903 - 1981. Published by Works Progress Administration (WPA), Federal Art Project, New York City.

Geography:

Made in United States, North and Central America

Date:

1941

Medium:

Color woodcut

Dimensions:

Image: 10 1/8 x 14 inches (25.7 x 35.6 cm) Sheet: 13 1/2 x 18 1/16 inches (34.3 x 45.9

cm)

Curatorial Department:

Prints, Drawings, and Photographs

Object Location:

Currently not on view

Accession Number:

1942-30-44

Credit Line:

Purchased with the Thomas Skelton Harrison Fund, 1942



A larger image is unavailable for this object due to copyright, trademark or related rights.

St. George and Dragon

Louis Schanker, American, 1903 - 1981

Geography:

Made in United States, North and Central America

Date:

1941

Medium:

Color woodcut

Dimensions:

Image: 9 1/8 x 11 5/8 inches (23.2 x 29.5 cm) Sheet: 12 x 14 inches (30.5 x 35.6 cm)

Curatorial Department:

Prints, Drawings, and Photographs

Object Location:

Currently not on view

Accession Number:

1946-35-12

Credit Line:

Print Club of Philadelphia Permanent Collection, 1946