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Selections from
Georgetown's Collections

The Fairchild Gallery, Georgetown University Library

Summer - Fall 2000

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to
Z



(self), 1904

Anders Zorn

Louis Schanker (1903-1981)

Schanker, after a study of Japanese woodcut techniques, took up the medium in the late 1930s and early 1940s and proceeded to create the bulk of his color woodcut oeuvre. Here is his "Acrobats" of 1939, together with his "St. George & the Dragon" done in 1941.



St. George & the Dragon, 1941
color woodcut



Acrobats, 1939
color woodcut