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## Men running

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### Object types

print ([all objects](#))

### Title (object)

Men running

### Materials

paper ([all objects](#))

### Techniques

woodcut ([scope note](#) | [all objects](#)) colour ([scope note](#) | [all objects](#))

### Production person

Print made by Louis Schanker ([biographical details](#) | [all objects](#))

### Date

1940

### Schools /Styles

American ([scope note](#) | [all objects](#))

### Description

Abstract figurative composition, figures running to right. 1940 Colour woodcut, printed in shades of blue, orange and black, on oriental paper

### Inscriptions

Inscription Language: Inscription Content: Signed in monogram on block. Signed, titled and numbered 19/55.

### Dimensions

Height: 198 millimetres Width: 357 millimetres

### Acquisition date

1984

### Acquisition name

Donated by Ruth Kainen ([biographical details](#) | [all objects](#)) Donated by Jacob Kainen ([biographical details](#) | [all objects](#))

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AN78726001

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**Department:** Prints & Drawings

**Registration number:** 1984,1215.7

### Bibliographic reference

[Johnson 41](#)

### Location:

American XXc Mounted Roy

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## Three men on bench

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### Object types

print ([all objects](#))

### Title (object)

Three men on bench

### Materials

paper ([all objects](#))

### Techniques

woodcut ([scope note](#) | [all objects](#))

### Production person

Print made by Louis Schanker ([biographical details](#) | [all objects](#))

### Date

1938-1940

### Schools /Styles

American ([scope note](#) | [all objects](#))

### Description

Three semi-abstract figures in a row. c.1939Woodcut

### Inscriptions

Inscription Language: Inscription Content: Signed, titled and numbered 7/35

### Dimensions

Height: 230 millimetresWidth: 320 millimetres

[More about object](#)

[Conservation](#)

### Acquisition date

2002

### Acquisition name

Bequeathed by Jacob Kainen ([biographical details](#) | [all objects](#))



AN78769001

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**Department:** Prints & Drawings

**Registration number:** 2002,0929.151

### Bibliographic reference

[Johnson 35](#)

### Location:

American XXc Mounted Roy

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## Movement

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### Object types

print ([all objects](#))

### Title (object)

Movement

### Materials

paper ([all objects](#))

### Techniques

woodcut ([scope note](#) | [all objects](#)) colour ([scope note](#) | [all objects](#))

### Production person

Print made by Louis Schanker ([biographical details](#) | [all objects](#))

### Date

1942

### Schools /Styles

American ([scope note](#) | [all objects](#))

### Description

Abstract composition of arcs. 1942 Colour woodcut

### Inscriptions

Inscription Language: Inscription Content: Signed, titled and numbered 6/10

### Dimensions

Height: 217 millimetres Width: 408 millimetres

[More about object](#)

[Conservation](#)

### Acquisition date

2002

### Acquisition name

Bequeathed by Jacob Kainen ([biographical details](#) | [all objects](#))



AN78780001

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**Department:** Prints & Drawings

**Registration number:** 2002,0929.150

### Bibliographic reference

[Johnson 57](#)

### Location:

American XXc Mounted Roy

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## Acrobats

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### Object types

print ([all objects](#))

### Title (object)

Acrobats

### Materials

paper ([all objects](#))

### Techniques

woodcut ([scope note](#) | [all objects](#)) colour ([scope note](#) | [all objects](#))

### Production person

Print made by Louis Schanker ([biographical details](#) | [all objects](#))

### Date

1939

### Schools /Styles

American ([scope note](#) | [all objects](#))

### Description

Two abstract figures. 1939 Colour woodcut

### Inscriptions

Inscription Language: Inscription Content: Signed, titled and numbered 35/40

### Dimensions

Height: 240 millimetres Width: 190 millimetres

[More about object](#)

[Conservation](#)

### Acquisition date

2002

### Acquisition name

Bequeathed by Jacob Kainen ([biographical details](#) | [all objects](#))



AN78785001

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**Department:** Prints & Drawings

**Registration number:** 2002,0929.149

### Bibliographic reference

[Johnson 21](#)

### Location:

American XXc Mounted Roy

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## Most Often In The Night / Etching with Poem / 21 Etchings and Poems

### Object types

print ([all objects](#))portfolio ([all objects](#))

### Title (object)

Most Often In The NightEtching with Poem

### Materials

paper ([all objects](#))

### Techniques

etching ([scope note](#) | [all objects](#))aquatint ([scope note](#) | [all objects](#))

### Production person

Print made by Louis Schanker ([biographical details](#) | [all objects](#))

### Date

1950

### Schools /Styles

American ([scope note](#) | [all objects](#))

### Description

Poem by Harold Norse illustrated with linear border of lines and swirls. 1950Etching and aquatint, with plate-tone

### Inscriptions

Inscription Language: Inscription Content: Signed with monogram on plate and signed and numbered in pencil

### Dimensions

Height: 354 millimetresWidth: 245 millimetres

### Curator's comments

See Curator's Comment for 1987,0411.11.



AN709936001

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**Department:** Prints & Drawings

**Registration number:** 1987,0411.27

### Bibliographic reference

[Johnson 101](#)

### Location:

246.a.47

**Acquisition date**

1987

**Acquisition name**

Purchased from Associated American Artists ([biographical details](#) | [all objects](#))

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## American Abstract Artists Exhibition April 3-17 1937

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### Object types

print ([all objects](#))portfolio ([all objects](#))

### Title (series)

American Abstract Artists Exhibition April 3-17 1937

### Materials

paper ([all objects](#))

### Techniques

lithograph ([scope note](#) | [all objects](#))

### Production person

Print made by Louis Schanker ([biographical details](#) | [all objects](#))

### Date

1937

### Schools /Styles

American ([scope note](#) | [all objects](#))

### Description

Abstract composition with guitar on table lettered "NEW YORK", in architectural setting. 1937Lithograph

### Inscriptions

Inscription Language: Inscription Content: Signed on stone

### Dimensions

Height: 303 millimetresWidth: 231 millimetres

### Curator's comments

See curatorial comment to 1986-3-1-11



AN85016001

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**Department:** Prints & Drawings

**Registration number:** 1986,0301.34

**Location:**

181.c.17

**Associated events**

Associated Event American Abstract Artists Exhibition 3 April 1937

**Associated places**

Associated with New York ([all objects](#))(Americas, North America, United States of America, New York (state), New York (city))

**Acquisition date**

1986

**Acquisition name**

Purchased from Pace Editions Inc ([all objects](#))

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## Hand ball players

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### Object types

print ([all objects](#))

### Title (object)

Hand ball players

### Materials

paper ([all objects](#))

### Techniques

woodcut ([scope note](#) | [all objects](#)) colour ([scope note](#) | [all objects](#))

### Production person

Print made by Louis Schanker ([biographical details](#) | [all objects](#))

### Date

1942

### Schools /Styles

American ([scope note](#) | [all objects](#))

### Description

Abstract figurative composition. 1942 Colour woodcut, predominantly in green, red, blue and black, on oriental paper

### Inscriptions

Inscription Language: Inscription Content: Signed in monogram on block. Signed, titled and numbered 4/55.

### Dimensions

Height: 302 millimetres Width: 355 millimetres

### Subject

sport/pastime ([scope note](#) | [all objects](#))



AN78757001

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**Department:** Prints & Drawings

**Registration number:** 1981,0725.17

### Bibliographic reference

[Johnson 59](#)

### Location:

American XXc Mounted Roy

**Acquisition date**

1981

**Acquisition name**

Purchased from Associated American Artists ([biographical details](#) | [all objects](#))

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