

## Men running

### Title

Men running

**Materials** paper



### Techniques

woodcut colour

AN78726001

### Production person

Print made by Louis Schanker

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**Date** 1940

**Department:** Prints & Drawings

**Registration number:** 1984,1215.7

### Schools /Styles

American

### Bibliographic reference

[Johnson 41](#)

### Location:

American XXc Mounted Roy

### Description

Abstract figurative composition, figures running to right. 1940 Colour woodcut, printed in shades of blue, orange and black, on oriental paper

### Inscriptions

Inscription Language: Inscription Content: Signed in monogram on block. Signed, titled and numbered 19/55.

### Dimensions

Height: 198 millimetres Width: 357 millimetres

**Acquisition date** 1984

### Acquisition name

Donated by Ruth Kainen Donated by Jacob Kainen

## Three men on bench



**Techniques** woodcut

**Production person**

Print made by Louis Schanker|

**Date** 1938-1940

**Schools** American

**Description**

Three semi-abstract figures in a row. c.1939 Woodcut

**Inscriptions**

Inscription Language: Inscription Content: Signed, titled and numbered 7/35

**Dimensions**

Height: 230 millimetresWidth: 320 millimetres

AN78769001

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**Department:** Prints & Drawings

**Registration number:** 2002,0929.151

**Bibliographic reference**

[Johnson 35](#)

**Location:**

American XXc Mounted Roy

**Acquisition date** 2002

**Acquisition name**

Bequeathed by Jacob Kainen

## Movement

**Production person**

Print made by Louis Schanker

**Object types** print



AN78780001

**Materials** paper

**Techniques**

woodcut colour

**Date** 1942

**Schools /Styles** American

**Description**

Abstract composition of arcs. 1942Colour woodcut

**Inscriptions**

Inscription Language: Inscription Content: Signed, titled and numbered 6/10

**Dimensions**

Height: 217 millimetres Width: 408 millimetres

**Acquisition date** 2002

**Acquisition name**

Bequeathed by Jacob Kainen

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**Department:** Prints & Drawings

**Registration number:** 2002,0929.150

**Bibliographic reference**

[Johnson 57](#)

**Location:**

American XXc Mounted Roy

## Acrobats

**Object types** print

**Title** Acrobats

**Materials**  
paper

**Techniques**  
woodcut colour

**Production person**  
Print made by Louis Schanker

**Date** 1939

**Schools /Styles**  
American

**Description**  
Two abstract figures. 1939Colour woodcut

**Inscriptions**  
Inscription Language: Inscription Content: Signed, titled and numbered 35/40

**Dimensions**  
Height: 240 millimetresWidth: 190 millimetres

**Acquisition date** 2002

**Acquisition name**

Bequeathed by Jacob Kainen ([biographical details](#) | [all objects](#))



AN78785001

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**Department:** Prints & Drawings

**Registration number:** 2002,0929.149

**Bibliographic reference**  
[Johnson 21](#)

**Location:**  
American XXc Mounted Roy

## Most Often In The Night / Etching with Poem / 21 Etchings and Poems

### Production person

Print made by Louis Schanker

**Date** 1950

### Object types

print portfolio

### Title (object)

Most Often In The Night Etching with Poem

**Materials** paper

**Techniques** etching/ aquatint

**Schools /Styles** American

### Description

Poem by Harold Norse illustrated with linear border of lines and swirls. 1950 Etching and aquatint, with plate-tone

### Inscriptions

Inscription Language: Inscription Content: Signed with monogram on plate and signed and numbered in pencil

### Dimensions

Height: 354 millimetres Width: 245 millimetres

### Curator's comments

See Curator's Comment for 1987,0411.11.

Acquisition date 1987

Purchased from Associated American Artists



AN709936001

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**Department:** Prints & Drawings

**Registration number:** 1987,0411.27

### Bibliographic reference

[Johnson 101](#)

**Location:** 246.a.47

## American Abstract Artists Exhibition April 3-17 1937

**Production person**

Print made by Louis Schanker

**Object types**

print portfolio

**Title (series)**

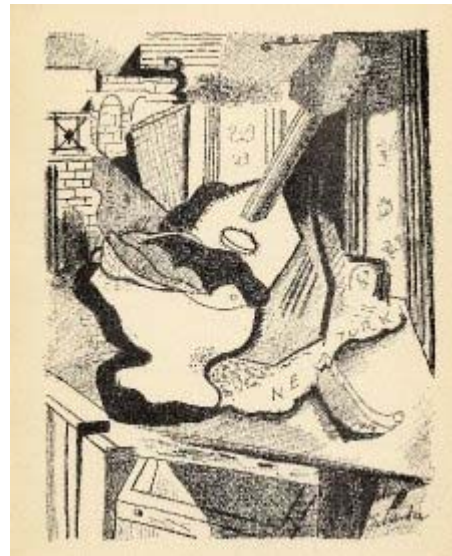
American Abstract Artists Exhibition April 3-17 1937

**Materials** paper**Techniques**

lithograph

**Date** 1937

**Schools /Styles** American

**Description**

Abstract composition with guitar on table lettered "NEW YORK", in architectural setting. 1937Lithograph

**Inscriptions**

Inscription Language: Inscription Content: Signed on stone

**Dimensions**

Height: 303 millimetresWidth: 231 millimetres

**Curator's comments**

See curatorial comment to 1986-3-1-11

AN85016001

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**Department:** Prints & Drawings

**Registration number:** 1986,0301.34

**Location:** 181.c.17

Acquisition date 1986

Purchased from Pace Editions Inc.

Exhibited at American Abstract artists Exhibition 3 April 1937

## Hand ball players

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**Object types** print

**Title** Hand ball players

**Materials** paper

**Techniques**  
woodcut colour

**Production person**  
Print made by Louis Schanker)

**Date** 1942

**Schools /Styles** American

**Description**  
Abstract figurative composition. 1942 Colour woodcut, predominantly in green, red, blue and black, on oriental paper

**Inscriptions**  
Inscription Language: Inscription Content: Signed in monogram on block. Signed, titled and numbered 4/55.

**Dimensions**  
Height: 302 millimetresWidth: 355 millimetres

**Subject** sport/pastime



AN78757001

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**Department:** Prints & Drawings

**Registration number:** 1981,0725.17

**Bibliographic reference**  
[Johnson 59](#)

**Location:**  
American XXc Mounted Roy

Acquisition date 1981  
Purchased from Associated American Artists