

Stūdio News

JULY : : 1933



BATHERS
by Louis Schanker
Courtesy of the
Contemporary Arts Gallery

CATALOGUE

1. ABSTRACT COMPOSITION
2. STILL LIFE WITH MASKS
3. WILLIAMSBURG BRIDGE
4. ABSTRACT COMPOSITION
5. QUARTET
6. STILL LIFE WITH MANDOLIN
7. BATHERS
8. TWO BEGGERS
9. STILL LIFE
10. CONEY ISLAND
11. STILL LIFE WITH CUT APPLE
12. STILL LIFE

FOREWORD

Louis Schanker is chiefly concerned with pattern and color. He is one of the few abstractionists whose natural feeling for design carries with it a depth that gives a substance to his work which is beyond the surface texture of the paint. This unconscious tendency accounts for the "painter's quality" which is apparent in all of his canvases. It is this quality which is usually lost by the younger men experimenting in the field of abstractionism. He is not an inventor and makes no attempt to describe new theories but, on the other hand, accepts the traditional phases of this field of painting and his work is marked by a creditable sincerity.

Schanker was born in New York in 1903. His early studies in painting were taken at Cooper Union and at the Art Student's League. In 1931, he left New York for a year of study and work in Paris. Although this is his **first one-man exhibition**, he has previously exhibited at the Marie Harriman Gallery, the Art Center, and the Morton Gallery.