



## DEGREES OF DIFFERENCE

PAINTINGS AND WORKS ON PAPER FROM 1925 TO 1975  
INCLUDING VARIANTS, RELATED WORKS, AND PREPARATORY DRAWINGS

FEBRUARY 16 THROUGH APRIL 1, 2006



*Images available at:*  
[homepage.mac.com/stg568/Degrees/PhotoAlbum39.html](http://homepage.mac.com/stg568/Degrees/PhotoAlbum39.html)

**SUSAN TELLER GALLERY**

568 BROADWAY • ROOM 407A • NEW YORK, NY 10012 • 212 941-7335



MERCURY GALLERY  
— BOSTON —

MERCURY GALLERY  
8 Newbury Street, 2nd Floor  
Boston, MA 02116  
617.859.0054

**Lyrical Abstraction**  
**Sculptures and Paintings by Louis Schanker**

April 22 – May 16, 2006

Opening Reception at Mercury Gallery Boston  
Saturday, April 22  
5–7 p.m.

[www.mercurygallery.com](http://www.mercurygallery.com)

FRONT IMAGE:

Louis Schanker (1903–1981). *Blue Abstraction*. 1933. oil on canvas. 35 x 27 inches

GALLERY HOURS: Monday – Saturday, 10–5:30





## **UNDER THE INFLUENCE**

**AMERICAN ARTISTS LOOK AT PICASSO**

OCTOBER 12 THROUGH NOVEMBER 25, 2006

Images available at:

[homepage.mac.com/stg568/Influence/PhotoAlbum45.html](http://homepage.mac.com/stg568/Influence/PhotoAlbum45.html)

**SUSAN TELLER GALLERY**

568 BROADWAY • ROOM 407A • NEW YORK, NY 10012 • 212 941-7335



Louis Schanker, 39, *Three Men on a Bench*, about 1939

### **LOUIS SCHANKER (1903-1981)**

**36. *Box at Concert*, 1933**

Litho-crayon, sheet size 9 x 13 inches  
Signed and dated in pencil.

**37. *Box at Concert*, 1934**

Litho-crayon and crayon,  
sheet size 9 x 11 1/2 inches  
Signed and dated in ink.

**38. (*New York Still Life*), 1937**

Lithograph, 9 x 7 inches  
Signed and dated in pencil.

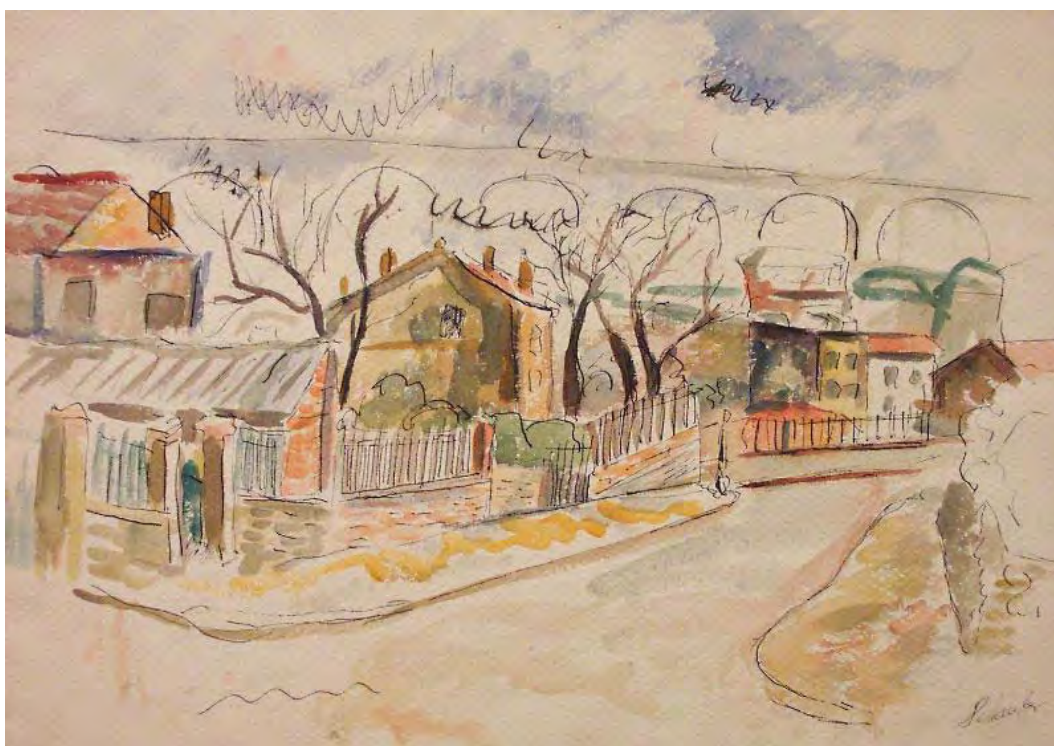
**39. *Three Men on a Bench*, about 1939**

Brooklyn Museum 35, woodcut  
Edition of 35, 9 x 12 inches  
Signed and numbered in pencil, signed,  
titled, and numbered on the reverse,  
in pencil.

# PICTURING OZ

FEBRUARY 16 THROUGH MARCH 24, 2007

**OZ** here is a place unlimited by reality, an Eden where everyone is always warm and well fed, a vision of a distant but golden future. For James Daugherty, Theo Hios, Harry Sternberg, and others, it is New York City, for Louise Leech it's Philadelphia, and for Dorothy Browdy Kushner and Fred Shane, it's Kansas City. There are also views of sites considered special by so many: Big Sur by Claire Mahl Moore, the Ile. St. Louis by Riva Helfond, and a French aqueduct by Louis Schanker. In a few instances there are works that reflect a wonderful, ideal moment, like *Crossing the Border*, 1945, by Jennie Siporin, or summer days by Will Barnet and Ansei Uchima.



LOUIS SCHANKER (1903-1981)

43. **(French Village with Aqueduct)**, about 1934

Ink and watercolor, sheet size 15 x 21¼ inches

Signed in ink

*Images available at:*

[homepage.mac.com/stg568/Oz/PhotoAlbum47.html](http://homepage.mac.com/stg568/Oz/PhotoAlbum47.html)

## SUSAN TELLER GALLERY

568 BROADWAY • NEW ROOM 502A • NEW YORK, NY 10012 • 212 941-7335