

GONZAGA UNIVERSITY NEWS RELEASE

Dale Goodwin, Director

Peter Tormey, Associate Director

'Sports of All Sorts' Exhibition to Open Dec. 1, 2006

The Arcade Gallery at Gonzaga University's Jundt Art Museum will feature a broad range of sports-themed photographs and prints in an exhibition titled "Sports of All Sorts" that opens Dec. 1 and runs through March 10.

The sporting activities featured include ice skating, track and field, wrestling, football, pool, horseback riding, hockey, automobile racing, baseball, cycling, surfing, swimming and polo. Twenty nationally and internationally known artists are represented with works spanning more than 50 years. On display will be pieces by Lila Oliver Asher, Charles William Bartlett, Robert Doisneau, Ursula M. Fookes, Thomas Schofield Handforth, Mervin Jules, Ron Kleeman, Maxine Martell, John J. A. Murphy, Terry Parmelee, Angelo Pinto, Louis Schanker, George Soper, Emily Trueblood, Alen Mac Weeney and Garry Winogrand.

Lila Asher's print "Skater's Waltz," (pictured at left) a simple and elegant design of bold shapes, is juxtaposed with British artist Ursula M. Fookes' colorful linocut, "Skaters," which is influenced by the Grosvenor School of Art in London. These figure skating images were selected specifically to coincide with the 2007 State Farm US Figure Skating Championships.

Included in the theme of water sports is the rare 1920 print, "Surfriders, Honolulu" by Charles William Bartlett. This Japonisme style linocut portrays early big board surfing. Included also is the underwater view of a swimmer by award winning artist Emily Trueblood. Master French photographer Robert Doisneau captures the smoke-filled atmosphere of a Paris pool hall in the 1920s, while Irish photographer Alen Mac Weeney's portrait displays the elegance of a horsewoman in the Irish countryside.

Horses are also featured in the dry point titled "Polo" by George Soper and in a photograph of a dynamic, athletic rodeo horse by Garry Winogrand. A woodcut of "Sprinters," by John J. A. Murphy shows the tension at the starting line through its bold structural lines. Spokane viewers will appreciate Ron Kleeman's photorealist screenprint of race car driver Tom Sneva.

A free public walk-through is available with Assistant Curator for Education Karen Kaiser at 10 a.m., Friday, Dec. 8.

In addition to this exhibit, "Brad Brown: Getting Used to Using Each Other" continues in the Jundt Galleries through Dec. 13. The Jundt Art Museum is free and open to the public. Museum hours are 10 a.m. to 4 p.m. Monday through Friday, and Saturday noon -4 p.m. The Museum is closed Sundays and school holidays, including Dec. 23-25, Jan. 1 and Feb. 17-19.