

NEW YORK  
ARTISTS  
PAINTERS

first exhibition

february 13 to february 27

THIRTEENTH FLOOR

444 MADISON AVENUE

NEW YORK CITY

OPEN DAILY 10 TO 5:30

## CATALOGUE NOTE

The painters who are holding this exhibition, while new as an organization, are of long experience and reputation, each having earned distinction in his particular field. They constitute a group not because of a narrow esthetic program or doctrine, but because of their mutual esteem for each other as creative artists. Heretofore they have been shown by many dealers of diverse tastes and the opportunity to show together is welcomed because the combined force of such an alliance is not otherwise possible.

There is, however, another reason for the existence of this group at this time. The artist members are aware of the danger to any creative expression in such critical times as these. The trend to isolationism still exists even though the political form is dormant. Culturally this trend is revealed in subtle but damaging ways. Large group exhibitions of reactionary painting are a case in point.

The esthetic expression of reaction in painting is factualism. The imitation of appearance of the object is, we believe, a denial of the spirit. Only the spirit can combat factualism: this is the one creed common to the present exhibitors, each of whom approaches the problem in his own way.

This group intends to be a permanent exhibiting body and invites your support as an associate member. The annual subscription fee is ten dollars. This sum is deductible from purchase of any exhibited work in oil.

## LIST OF PAINTINGS – Continued

### GEORGE L. K. MORRIS

First one-man-show at Valentine Gallery, 1934. Exhibited widely in New York, Paris, London, Honolulu. Frescoes in Lenox, Mass. Editor of *Museum of Modern Art Bulletin* 1933-35, *Plastique* (Paris) 1937-39, at present editor of *Partisan Review*.

32. Night-Bombing, 1942
33. Composition, 1943
34. Indian Composition
35. Figure Composition
36. Small Composition

### MARK ROTHKO

Exhibited in Brooklyn Museum, Portland (Oregon) Museum of Art and many galleries, notably J. B. Neuman (one-man show), Julien Levy, Galerie Bonaparte in Paris. Works in collections of Hoffman Hays, H. Lorber, J. W. Rosenberg.

37. A Last Supper
38. The Omen of the Eagle
39. The Eagle and the Hare
40. Iphigenia and the Sea

### LOUIS SCHANKER

Represented in permanent collections of J. P. Morgan, Brooklyn Museum of Art, Wesleyan College, Munson-Williams-Proctor School of Art in Utica, and in many private collections. Noted for Color Wood Block Prints in addition to painting and wood sculpture.

41. Saint George and Dragon
42. Flight Into Nowhere
43. Study in Blue and Pink
44. Composition

### VACLAV VYTLACIL

Awarded Wm. M. R. French Gold Medal, Art Institute of Chicago 1936. Honorable Mention, American Society of Artists, Chicago Art Institute 1913. Gold Medal, Northwestern Society of Artists, St. Paul, Minn. 1920. In many public and private collections. Chairman, Art Department, Queens College.

45. Still Life in Blue
46. Still Life with Flowers
47. Still Life with Melon
48. Still Life in Red and Gray
49. Still Life in Gray
50. Colonial Church